



NOTE: We provide our own Sennheiser G4 wireless for all the vocals.  
 Drummer, bass & Vocalist use in-ear monitors, and the band will manage their own in-ear monitor mix.  
 We only need an on stage monitor front stage with our vocals and backtracks in that mix, Lolita's vocal should be the loudest in that monitor.

We provide vox 1-4, laptop backtracks, [and bass DI] from our splitter [stage right] as [13] xlr.

**INPUT LIST**

1- KICK	8 (out1) - BT Percussions	15- (out8) - BT Vox R
2- SNARE	9- (out2) - BT Strings/woodwinds	16- (out9) - Live Bass
3- HH	10- (out3) - BT synth/keys	17- (out10) - Vocal 1 Owen
4-RACK 1	11 - (out4) - BT SFX/Samples	18- (out11) - Vocal 2 Juice
5- RACK 2	12 - (out5) - BT Guitar	19- (out12) - Vocal 3 Lolita
6 - OH R	13 - (out6) - BT Brass/horn	20- (out13) - Vocal 4 DMD (bassist)
7 - OH L	14 - (out7) - BT Vox L	

Stage Monitor mix requests:

Bass Stage Monitor - Low volume guitar, no vocals, Prominent Bass & Backtracks

Vocalist Stage Monitor - Low volume guitar & Bass, Prominent Vocal 3 & 4 & Backtracks music  
 no drums in monitors needed.